

Instrumental Ensemble IV :: Follows Instrumental Ensemble III<

TEKS Strand	Expectations
Foundations: Music Literacy	Students demonstrate independence in interpreting music through the performance of selected literature. They analyze musical performances, intervals, music notation, chord structure, rhythm/meter, and harmonic texture using standard terminology and analyze the musical forms of their performance and listening repertoires.
Creative Expression	Students perform independently, demonstrating accurate intonation and rhythm, fundamental skills, and advanced techniques. Literature ranges from moderately difficult to difficult. Comprehension of musical styles is demonstrated by the appropriateness of literature selected for performance. Students perform expressively, from memory and notation, a repertoire representing styles from diverse cultures. They become familiar with small- and large-ensemble performance techniques. They sight-read major, minor, modal, and chromatic melodies; read and write music; and interpret music symbols and terms. They improvise melodies and compose or arrange compositions.
Historical and Cultural Relevance	Literature selections represent diverse styles, genres, cultures, and historical periods. Performances illustrate students' understanding of how music grows out of specific traditions. Students describe the relationships among music, technology, and society, and discuss the relationship of music to other fine arts media. Students research music and music-related career opportunities.
Critical Evaluation and Response	Students compose ensemble selections for more than one medium. Critique and evaluation of these compositions involve self-reflection and constructive response from classmates, teachers, and professional musicians. In rehearsing and conducting medium-sized ensembles for performances, student leadership roles are emphasized.
<p>Example:</p> <p>Some of the advanced music students at Mount Arden High School participate in the World Band Project via the Internet. The World Band Project is an international student music project that involves creating and performing music electronically, both locally and via the Internet. Participating schools are equipped with a MIDI synthesizer studio that enables the transmission of compositions to other World Band Project sites. Participating students learn, compose, and perform music collaboratively.</p> <p>The project began in 1993 when four schools collaboratively performed <i>The Conversation</i> by John Williams. The live performance was transmitted to the IITSEC conference in Orlando.</p> <p>In addition to studying and learning music for performance and practicing skills of improvisation and composition, students often take part in the research and planning necessary to make the projects a success.</p>	
<p><u>Differentiation Strategies for Students with Special Needs</u></p>	