

Theatre and Media Communications I :: Precedes all other high school Theatre Arts courses

TEKS Strand	Expectations
<p>Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p>	<ul style="list-style-type: none"> • Practice stage movement techniques • Express thoughts and feelings • Analyze characters in scripts • Define roles in collaborative relationships (between playwright, director, actor, technician, audience) • Understand value and purpose of listening, observation, concentration, and emotional and sensory recall
<p>Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations</p>	<ul style="list-style-type: none"> • Demonstrate safe use of the body • Define creativity related to personal expression (voice thoughts and feelings) • Employ effective voice • Use physical, emotional, and social awareness • Create original scripts
<p>Creative expression: production. The student applies design, directing, and theatre production concepts and skills.</p>	<ul style="list-style-type: none"> • Operate technical elements such as scenery, sound, current technology, publicity, etc. • Perform roles such as actor, director, editor, designer, technician, etc. • Demonstrate creative problem solving
<p>Historical and Cultural Relevance The student relates theatre to history, society, and culture.</p>	<ul style="list-style-type: none"> • Portray different times, places, and cultures • Relate historical and cultural influences • Identify the impact of theatre, film, television, electronic media on contemporary society • Identify US contributions to performing arts
<p>Critical Evaluation and Response The student responds to and evaluates theatre and theatrical performances.</p>	Analyze and apply appropriate behavior during live performances
<p>Example: Creation and analysis of student performances will be balanced with explorations into contemporary practices in digital media. Students will learn how to bridge traditional stagecraft with current technology applications to create new media such as animation, digital images, multimedia presentation, digital video, websites, and interactive performances. Student work will culminate in a capstone project that investigates an issue relevant to the student and uses a digital stage to address a problem within the community or to effect a change. This project will afford students an opportunity to learn and practice creative research skills, develop a narrative, engage an audience, and connect an online community to their project.</p>	
<p><u>Differentiation Strategies for Students with Special Needs</u></p>	