

# Technical Theatre I :: Follows Theatre Arts I

TEKS Strand	Expectations
<p><b>Foundations: inquiry and understanding.</b> The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.</p>	<p>Students are exposed to basic principles of theatrical design. Students develop a standard vocabulary in order to discuss technical theatre. Students identify and recognize technical elements and systems within a theatre. Students recognize safety practices in the theatre.</p>
<p><b>Creative expression: performance.</b> The student develops and demonstrates technical theatre skills through the pre-production processes from concept (script or original idea) to performance.</p>	<p>Students consider the design process and how it relates to personal expression. Students identify communication methods between directors and designers. Students understand the function of technical elements in various styles and genres of theatre.</p>
<p><b>Creative expression: production.</b> The student applies design, directing, and theatre production concepts and skills.</p>	<p>Students identify the safe use of tools, instruments, equipment, and techniques in the shop and at the theatre. Students recognize the roles of management within theatre.</p>
<p><b>Historical and Cultural Relevance</b> The student relates theatre to history, society, and culture.</p>	<p>Students engage in research to determine historical and cultural accuracy in theatrical designs. Students explore the historical and aesthetic evolution of design and technical theatre by studying the works of significant artists.</p>
<p><b>Critical Evaluation and Response</b> The student responds to and evaluates theatre and theatrical performances.</p>	<p>Students evaluate various art forms and mediums to identify different technical elements. Students use appropriate vocabulary to explain technical needs of a piece. Students make connections between technical theatre skills and applications beyond the classroom.</p>
<p><b>Example:</b></p> <p>Miss Gonzales takes her students to the theater space on their school's campus. The students receive a tour of the space and discuss safety in the theater.</p> <p>In small groups, students rotate through stations in order to identify and practice using some technical theatre elements (such as flying in and out, opening and closing the main curtain, dimming lights on the board, and operating a follow spot).</p> <p>Students identify technical/crew jobs in the theatre and identify the tools/systems they use to completely their job.</p> <p>Students brainstorm a list of challenges that might happen during a show and how a technician or crew member may solve them safely. Students map out the jobs in technical theatre in order to understand the management system.</p>	
<p><b><u>Differentiation Strategies for Students with Special Needs</u></b></p>	