

Dance TEKS Chart Middle School

Middle School 1

Middle School 2

Middle School 3

Foundations: Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:

demonstrate basic kinesthetic and spatial awareness individually and in groups

recognize the concepts of wellness for healthy lifestyles

define body science applications through dance genres, styles, and vocabulary

identify dance movement elements through space, energy, and time

demonstrate basic kinesthetic and spatial awareness individually and in groups

identify the concepts of wellness for healthy lifestyles

demonstrate body science applications through dance genres, styles, and vocabulary

explore and demonstrate dance movement elements through space, energy, and time

demonstrate basic kinesthetic and spatial awareness individually and in groups

distinguish between concepts of wellness for healthy lifestyles

implement body science applications through dance genres, styles, and vocabulary

develop dance movement elements through space, energy, and time

Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dancer genres and styles. The student is expected to:

recognize basic principles of proper body alignment

define knowledge of dance composition elements, improvisation skills, and choreographic processes

identify movement studies using rhythmical skills and spatial directions

recognize expressions of ideas or emotions individually and in groups

identify basic principles of proper body alignment

explore and describe knowledge of dance composition elements, improvisation skills, and choreographic processes

distinguish between movement studies using rhythmical skills and spatial directions

explore and demonstrate expressions of ideas or emotions individually and in groups

apply basic principles of proper body alignment

demonstrate knowledge of dance composition elements, improvisation skills, and choreographic processes

create movement studies using rhythmical skills and spatial directions

design and demonstrate expressions of ideas or emotions individually and in groups

Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:

identify various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms

perform in groups with the intent to communicate to an audience

define the use of dance elements in practice and performance incorporating technology

identify an effective warm-up and cool-down using elements of

explore and demonstrate various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms

perform individually and in groups with the intent to communicate and project to an audience

demonstrate the use of dance elements in practice and performance incorporating technology

demonstrate an effective warm-up and cool-down using elements of

apply various dance genres and styles such as ballet, jazz, tap, modern dance, musical theatre dance, and world dance forms

perform individually and in groups with the intent to express emotions, communicate, and project to an audience

evaluate the use of dance elements in practice and performance incorporating technology and elements of dance production

practice an effective warm-up and cool-down using elements of proper conditioning for performing skills

proper conditioning for performing skills

proper conditioning for performing skills

Historical and cultural relevance. The student demonstrates and understanding of cultural, historical and artistic diversity. The student is expected to:

define the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history

recognize the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history

compare and contrast the cultural significance as communicated through dance movement, identifying historical figures and their contributions to dance history

identify movement characteristics of historical and cultural dance forms and the contributions of their artists.

interpret movement characteristics of historical and cultural dance forms and the contributions of their artists

evaluate movement characteristics of historical and cultural dance forms and the contributions of their artists

identify a dance representative of one's heritage or environment

recognize a dance representative of one's heritage or environment

perform a dance representing one's heritage or environment

understand dances in various media and other content areas

evaluate dance in various media and other content areas

create dances in various media and other content areas

Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:

define the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances

demonstrate the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances

design and apply criteria for evaluating the quality and effectiveness of dance performances while incorporating appropriate etiquette in the classroom and performances

identify relationships between dance and other content subjects

interpret relationships between dance and other content subjects

create relationships between dance and other content areas

define the content and choreographic structures used by various American choreographers

demonstrate the content and choreographic structures used by various American choreographers

compare and contrast the content and choreographic structures used by various American Choreographers

define artistic decisions of personal dance works

interpret and evaluate artistic decisions of personal dance works

interpret, evaluate, and justify artistic decisions of personal dance works