

Jazz Ensemble I / Jazz Improvisation I:: Introductory

TEKS Strand	Expectations
Foundations: Music Literacy	Jazz Ensemble I students learn a variety of rhythms, articulations, and terminology in order to prepare and perform basic jazz literature. Concepts related to specific styles of jazz idioms such as blues, Dixieland, swing, and rock are learned and used in performance.
Creative Expression	Fundamental playing skills, including range development, are addressed. Students work to understand the differences between creative group expression and solo work with an emphasis on accurate intonation, rhythm, and dynamics. They perform from memory as well as by sight-reading.
Historical and Cultural Relevance	Students study an overview of the unique history of jazz, its roots in the blues, and its early development in the Southern United States. The role of slavery, especially as it relates to the mix of African, Caribbean, and western European dance and music cultures, is explored as a foundation for the historical development of jazz worldwide. Students formulate their own questions to structure their discovery process. For example, students may begin to ask such questions as: What social environment prompted the creation of a new and independent genre of music? How did this new music differ from the established music scene and its role in everyday life?
Critical Evaluation and Response	Improvisation is encouraged and developed by listening, analysis, and evaluation of professional, personal, and student performance.
<p>Example: Students in Terry Marshall's Jazz Ensemble I class study how early jazz bands formed in New Orleans and played what would later come to be known as Dixieland jazz. Students listen to and play the works of some of the most popular musicians and groups of the time such as King Oliver, Kid Ory, and Louis Armstrong's Hot Five. Students also learn the value of the recording industry, especially Okeh Records, in documenting this era of jazz, and they listen to selections on CD reissues. They also listen to contemporary Dixieland jazz, evaluating its evolution as a musical form and its influence on other jazz forms.</p>	
<p><u>Differentiation Strategies for Students with Special Needs</u></p>	