

# Dance TEKS Chart High School

Level I	Level II	Level III	Level IV
<p>Foundations: Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:</p>			
demonstrate basic kinesthetic and spatial awareness individually and in groups	demonstrate kinesthetic and spatial awareness individually and in groups	analyze kinesthetic and spatial awareness individually and in groups	evaluate kinesthetic and spatial awareness individually and in groups
develop a comprehensive understanding of health, safety and wellness for dancers	expand a comprehensive understanding of health, safety and wellness for dancers	distinguish a comprehensive understanding of health, safety and wellness for dancers	develop a working knowledge of health, safety and wellness for dancers
recognize knowledge of dance genres, styles, and vocabulary	demonstrate effective knowledge of dance genres, styles, and vocabulary	compare knowledge and skills of dance genres, styles, and vocabulary	demonstrate and evaluate a working knowledge and skills of dance genres, styles and vocabulary
identify images found in the environment through movement	interpret details in movement in natural and constructed environment	differentiate designs and images in natural and constructed environment	create designs and images found in natural and constructed environment
<p>Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dancer genres and styles. The student is expected to:</p>			
explain basic principles of proper body alignment	expand a comprehensive understanding of principles of proper body alignment	create dance studies using original movement based on theme and variation	create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea
explore, improvise, and demonstrate original movement during the creative process	explore, improvise, and perform original movement during the creative process	experiment, improvise, and perform original movement during the creative process	improvise, construct, and evaluate original movement studies
express ideas and emotions through movement	expand the expression of ideas and emotions through movement	compare and contrast the expression of ideas and emotions through movement	evaluate the expression of ideas and emotions through movement
create basic compositional forms using fundamental dance elements for choreographic processes	create enhanced compositional forms using fundamental dance elements for choreographic processes	differentiate compositional forms using intermediate dance elements for choreographic processes	design compositional forms implementing advanced dance elements for choreographic processes
<p>Creative expression: performance. The student develops knowledge and execution of technical dance skills and a variety of dance genres and styles through performing. The student is expected to:</p>			
perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance , tap, jazz,	perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance , tap, jazz, musical	perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance , tap,	assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance , tap,

musical theatre dance, and world dance forms	theatre dance, and world dance forms	jazz, musical theatre dance, and world dance forms	jazz, musical theatre dance, and world dance forms
identify the effective use of dance elements in practice and performance	demonstrate the elements of dance effectively	execute a wide range of dynamics in quality movement	perform dance movements with a refined sense of musicality, expressiveness, and a wide range of spatial qualities
perform basic compositional forms using fundamental choreographic processes	perform enhanced compositional forms using sound choreographic processes	perform with projection, confidence, and expression when executing dance movements	evaluate the performance of projection, confidence, and expression in the movement
understand the principles of an effective warm-up and cool-down implementing elements of proper conditioning for performing skills	implement an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills	distinguish an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills	design an effective warm-up and cool-down implementing the elements of proper conditioning for performing skills
Historical and cultural relevance. The student demonstrates and understanding of cultural, historical and artistic diversity. The student is expected to:			
perform the characteristics of dances from several diverse cultures or historical periods	analyze dances of various cultures or historical periods	compare similarities and differences in steps, styles, and traditions from various cultures or historical periods	evaluate choreography in dances from various cultures or historical periods
perform dance phrases or dances from several time periods with an understanding of historical and social contexts	choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts	recognize and evaluate dances as they relate to various historical periods and social contexts	research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts
Identify historical figures and their significance in dance history	perform dances in various media and content areas	create and experiment with dances in various media and content areas	improvise and construct dances in various media and content areas
identify dance in various media and content areas	interpret historical and cultural dance forms using technology	research historical and cultural dance forms using technology	evaluate historical and cultural dance forms using technology
Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:			
incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance	identify characteristics of a variety of dances	compare characteristics and qualities of a variety of dances	evaluate personal dance compositions and the work of others
demonstrate appropriate audience behavior and etiquette in the classroom and at performances	analyze qualities of performance and proper etiquette in dance	analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member	create and reconstruct a choreographic study using varied media and environments
identify relationships	identify similarities of	understand the relationship	create a portfolio based on

between dance and other content areas	form and expression in dance and other content areas	of dance performance skills and other content areas	personal artistic works, performance works, or research
identify knowledge and skills of technology in dance	apply knowledge and skills of technology in dance	experiment with knowledge and skills of technology through a dance portfolio	perform and evaluate a choreographic study using varied media and environments

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