

Center for Educator Development in Fine Arts (CEDFA) Fall 2020 Professional Development

Synchronous workshops

Culturally Responsive Arts Teaching (All Fine Arts educators)

This interactive workshop explores culturally responsive methods of teaching at all grade levels. The workshop asks participants to consider how teachers might include their students' cultures.

Social-Emotional Learning (SEL) (All Fine Arts Educators)

All of us, including our students, have been isolated. Come to share ideas, joys, and challenges as we work together to meet students' Social and Emotional Learning needs and capacities.

Creating Bridges to Your Community (All Fine Arts educators)

The arts offer incredible potential for making connections. How might we make stronger connections to parents and community members?

Moving from Performance-based classes to deeper learning in Fine Arts standards

(All Fine Arts educators)

Many Fine Arts courses are heavily rooted in live performances. As we move to more virtual learning, we need to provide performance experiences, but we also have an opportunity to dive deeper into the learning standards. This session will help Fine Arts teachers develop lessons grounded in state or national criteria.

Strategies for building community support during the Pandemic (All Fine Arts Educators)

Educators must emphasize the essential nature of Fine Arts courses in the curriculum during distance and hybrid learning scenarios. We will explore strategies to help promote your programs.

Twitter: Beyond Multicultural Art Education: Art Ed. Now! (All Visual Arts Educators)

We have an incredible opportunity to provide a rich and relevant context for learning for all our students, reflecting the diverse society in which we live. We will explore contemporary art thinking, big ideas, essential questions, and a roster of diverse artists.

Inspired by Da Vinci: Contemporary Approaches to Visual Arts (All Visual Arts Educators)

Using seven principles derived from da Vinci, we will investigate contemporary art processes while making interdisciplinary connections through big ideas.

Choice-based Approaches to Visual Arts (All Visual Arts Educators)

Guided by big ideas and essential questions supported by the teacher/facilitator, students pursue independent investigations into art processes and conceptual artistic work.

Empowering Artists through Tradigital Art! (All visual Arts educators)

Implementing SAMR (Substitution, Augmentation, Modification, Redefinition) as a model for technology integration is fundamental to taking students from being receivers of information to being digital creators.

Effecting Eternity: An Interactive Workshop on Teaching and Directing Theatre (All Fine Arts Educators)

This workshop includes many practical thoughts, ideas, and exercises to help in your preparation to teach theatre and direct a play. This workshop can be adapted to all fine arts.

Dialogue not Debate: How to facilitate conversations on difficult subjects in the classroom (All fine arts educators)

This session will utilize the framework developed by Lisa Schirch and David Campt to promote active dialog between educators and students in the classroom.

The Power of Making Music in Collaborative Virtual Ensembles (K-12 music educators)

Explore the possibilities of making music with others through online platforms and resources. Christopher Hanson will share his experience designing, recruiting, facilitating, and publishing a virtual ensemble with participants from around the world.

Project Based Learning in the Hybrid Classroom: Including every music student in uncertain times (K-12 music educators)

In the midst of the pandemic, it has become increasingly difficult to plan instruction, especially with concerns of equity and access for all students. This workshop is a think tank designed to celebrate and share current best practices.

Student-led Discussion (All fine arts educators)

Quality instruction always includes well-designed questions that require students to think at the creative, evaluative, and/or analysis levels. Participants will learn Dr. Edward de Bono's Six Thinking Hats to foster student-led discussion in face-to-face instruction or using break-out groups in on-line learning.

Social-Emotional Learning (SEL) (All fine arts educators)

Instructional planning should include opportunities for students to utilize their individual learning patterns and habits in order to achieve high levels of academic and social emotional success. Explore this process as we prepare for this year of unanswered questions.

Asynchronous Training

Session One: Social and Emotional Learning in the Fine Arts (all participants)

Session Two: Connecting

- Connecting through Art during Times of Disconnection
- Connecting through Dance during Times of Disconnection
- Connecting through Music during Times of Disconnection
- Connecting through Theatre during Times of Disconnection

Session Three: Career Exploration

- Career Exploration in the Arts: Art
- Career Exploration in the Arts: Dance
- Career Exploration in the Arts: Music
- Career Exploration in the Arts: Theatre

Session Four: Professional Conversations

- Professional Conversations in Art
- Professional Conversations in Dance
- Professional Conversations in Music
- Professional Conversations in Theatre

Sessions in Fine Arts Resources (participants can take as many as they like)

- Distant Collaboration During COVID
- Texas Cultural Trust Arts Advocacy
- Digital Citizenship
- Google for Educators Beginner/Intermediate/Advanced